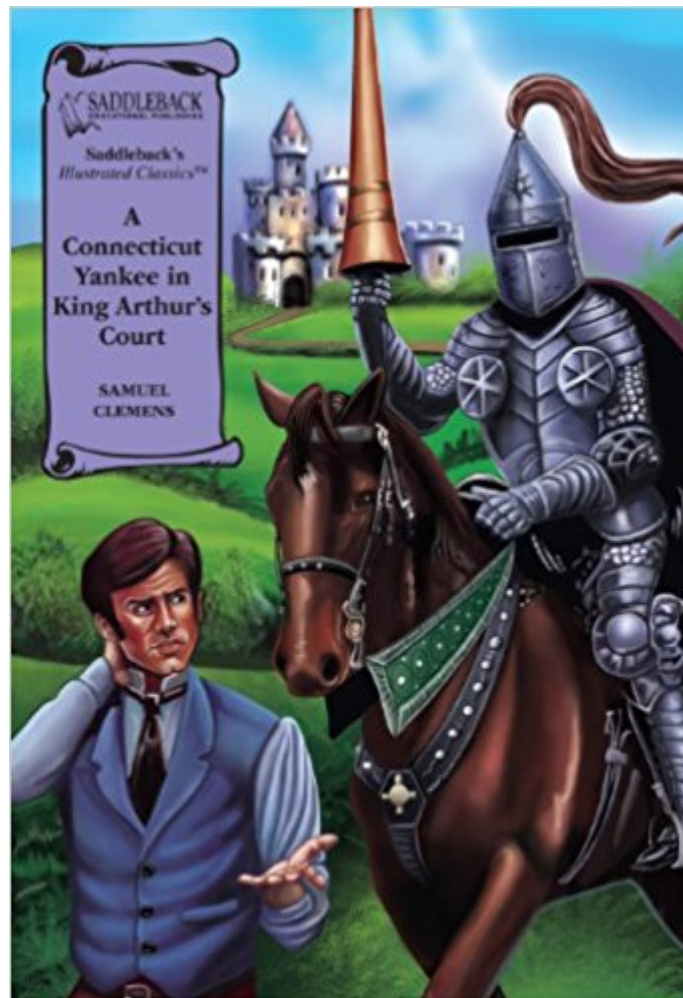




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# A Connecticut Yankee In King Arthur's Court-Illustrated Classics-Read Along



## Synopsis

Read-along CDs (one CD per title) feature professional actors and sound effects and include page-turn beeps, page-number prompts, background music, and multi-cast voices. Saddleback's Illustrated Classics. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics.

## Book Information

Series: Illustrated Classics

Audio CD: 1 pages

Publisher: Saddleback Educational Publishing; Act Com/Pa edition (September 1, 2006)

Language: English

ISBN-10: 156254893X

ISBN-13: 978-1562548933

Product Dimensions: 0.8 x 6.8 x 9.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 501 customer reviews

Best Sellers Rank: #7,767,999 in Books (See Top 100 in Books) #84 in [Books > Books on CD](#)

[> Authors, A-Z > \( T \) > Twain, Mark](#) #560 in [Books > Books on CD > Children's Fiction >](#)

[Educational](#) #3288 in [Books > Books on CD > Children's Fiction > General](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

This is not a complete copy of the book, and it is poorly formatted. It is missing the initial "A Note of Explanation", in which Twain tells his tale of meeting a stranger in Warwick Castle, who gives him a journal that recounts the body of the book. If you haven't read Connecticut Yankee before, you may have some difficulty picking up the thread of the narrative. And if you have read it, you will know something is missing. I don't recommend this copy of the book--there are free versions that are more complete and better formatted.

Four stars because it is a classic, but it's quite different from the old comic movie that was a poor reflection of the book. It's a bit hard to read in the original Nineteenth Century style, and the hero does some pretty unlikely things, but the biggest surprise is the enormous amount of death and

killing that is treated matter-of-factly, with no fanfare and little horror. Unexpected from the author of Tom Sawyer and Huckleberry Finn.

I have decided that Mark Twain is a master of the imagination and creativity. He has now become one of my favorite authors of all time. He has such a great wit and flair in his writing. This book is better than The Adventures of Huckleberry Finn. I enjoyed the way he twisted the characters fates. It went back and forth between who was going to defeat who at any given moment. It was very interesting how the character of The Boss was able to put his 1800's knowhow to be able to use it to his advantage. He became a great magician because he had the advantage of knowing what was going to happen in King Arthur's time. He also had started making it more like his own century. It is a fascinating story.

Even though this book was written over one hundred years ago Twain's observations on human nature and his comparisons on civilization continue to be meaningful today. Particularly I found the discussion on the relevance of real purchasing power regarding the significance of higher wages to be particularly interesting considering our present day economic political discourse. Of course with Mark Twain there is always a good deal of humor interspersed in the storyline, so the image of the Knights of the Round Table riding to the rescue of King Arthur and Yankee Hank, "Sir Boss" on newly minted bicycles provided a mental image that will remain with me for some time and provide a laugh in recollection.

Interesting story, about a man from the 19th century displaced in 6th century England. There were some humorous moments, although they were mostly near the beginning. The story/reflection of events get more somber and dramatic the further you read in the book. The problems "Hank" (our time-traveling protagonist) encounters in 6th century society, are comparable to certain political and religious issues of Mark Twain's day, which oddly, are somewhat applicable to 2015 as well. I guess history continues to repeat itself.

I read this book for school, and it was certainly the most entertaining of them all. I enjoyed the plot despite it being utterly ridiculous. The characters were fun, if flat. I think my strongest conflict with the book isn't any of this, which I found entertaining, but the cynicism of the narration. Don't expect a positive outlook on the human condition, do expect a lot of "I'm so much smarter than this lot hahaha SCIENCE." I mean, it is satire. But still. It comes off as self-serving.

So much has already been written concerning Twain's "A Connecticut Yankee in King Arthur's Court" that any further review, especially by an unsophisticated critic such as myself, will only detract or confuse those that have not yet experienced it. As such, I will limit myself to criticism of the Kindle version and of the Critical Edition. I was a bit disappointed in this e-edition, although for 99 cents, one can't be too upset. The most troubling issue is the fact that certain portions of text, specifically the ones that are heavily indented and formatted, such as the section "How Lancelot Slew Two Giants and Made Castle Free", are unreadable and cut off from viewing control. In order to see the rest of the text (turning the page is useless) one has to reformat and re-size the font over and over again. Even so, most of this text is unreachable. The other disappointment was the lack of footnotes and annotations. I recall perhaps two or three in the entire work--most of what counts as "critical" in the Critical Edition are the two essay monstrosities that sandwich the work. The first is a brief bio of Twain; the second is a rhapsodic account of the "genius" of Twain. Neither are exactly relative to "A Connecticut Yankee", other than the fact that they are about Mark Twain. I would have liked to see essays more focused on the Twain and the writing of this particular work, or an interpretation or explanation of "A Connecticut Yankee" and details and feedback after its release. Unfortunately, none of this is present except that which is inserted into several small sentences amongst the generic Twain essays. Overall, for less than a dollar, not a bad edition. However, for sheer pleasure of reading, one would be better off dispensing with the "Critical Edition" and utilizing a free copy.

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